



**Composer: Ceiri Torjussen**

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Multi award-winning composer **Ceiri Torjussen's** (pronounced *Kay-Ree*) music was described by the Los Angeles Times as a "sudden bolt of creative lightning". Welsh-born, but based in Los Angeles, his credits run the gamut of independent films, documentaries, network TV, animation and numerous large-budget studio films.

Among Torjussen's recent projects are his score to ***The Canal***, premiering at Tribeca 2014. This creepy psychological thriller features extensive sound manipulation of acoustic instruments and an original 1907 Edison wax cylinder player. In 2013 he scored two award-winning films. ***Test*** (winner of the 2013 Outfest and featured at the 2014 Berlinale) is a drama set during the 80s, and features a moodily ambient electronic score. On the other end of the stylistic spectrum is his score to ***Big Ass Spider!*** (premiered at SXSW, 2013), a bombastic, comedic, action romp featuring full orchestra with a hard-rock edge, and a nod back to the classic monster-movie scores of the 1950s. He composed additional music for ***Repo Men***, heart-thumping action music for the blockbusters ***Live Free or Die Hard*** and ***Underworld Evolution***, and orchestral action comedy music for ***Scary Movie II***. He received a **Daytime Emmy Nomination for Best Original Score** for his music to the hit animated series ***Dive Olly Dive***.

Being an accomplished composer of concert music, he has been commissioned by groups such as the **BBC National Orchestra of Wales**, **The Vale of Glamorgan Festival** and the **Henry Mancini Institute**. His work has been recorded and released commercially and performed worldwide, including the USA, UK, Germany, France and India.